

EXPRESSION OF INTEREST

Middle Years Hip Hop Activity



Communities for Children is funded by the Department for Social Services

About Your Organisation

SECTION ONE: Applicant Details	
Name of Organisation	
Address	
Contact Person	
Email	
Phone Number	
SECTION TWO: Eligibility	
<p>The organisation is a (please tick most relevant answer):</p> <p><input type="checkbox"/> Incorporated Association</p> <p><input type="checkbox"/> Incorporated Cooperative</p> <p><input type="checkbox"/> Company</p> <p><input type="checkbox"/> Aboriginal Corporation</p> <p><input type="checkbox"/> Organisation established through a specific piece of legislation</p> <p><input type="checkbox"/> Partnership</p> <p><input type="checkbox"/> Trustee on behalf of a Trust</p> <p><input type="checkbox"/> Other entity - Please describe: _____</p>	
SECTION THREE: Selection Considerations	
<p>Does your organisation (please tick relevant criteria):</p> <p><input type="checkbox"/> Use evidence based approaches leading to improved outcomes for children and families?</p> <p><input type="checkbox"/> Demonstrate cultural competency and the ability to engage with Aboriginal children, families and communities?</p> <p><input type="checkbox"/> Have the necessary skills (or are willing to acquire) and competency in the delivery of hip hop activities with children?</p> <p><input type="checkbox"/> Have appropriately qualified staff & commitment to staff supervision, development & training?</p> <p><input type="checkbox"/> Have the necessary skills, processes and policies to identify vulnerable and at risk children and families and provide or refer them to appropriate services?</p> <p><input type="checkbox"/> Have the capacity to meet contractual requirements including: on-line data entry via the government portal; attendance at bi-monthly Community Partner meetings with the Swan Alliance;</p>	

pre and post assessments using standardised tools, regular communication and planning with the Swan Alliance and External Evaluator, and reporting requirements?

Work in partnership with other organisations to deliver the best outcomes for children and families?

Maintain clear human resource policies and practices and audited financial records and reports? (Please attach latest annual report)

About the Activity

SECTION FOUR: Communities for Children

The Communities for Children objectives are:

- To improve the health and well-being of families and the development of young children, from before birth through to age 12 years, paying special attention to:
 - Healthy young families — supporting parents to care for their children before and after birth and throughout the early years;
 - Supporting families and parents — support for parents to provide children with secure attachment, consistent discipline and quality environments that are stable, positive, stimulating, safe and secure;
 - Early learning — provide access to high quality early learning opportunities in the years before school; provide early identification and support for children at risk of developmental and behavioural problems; assist parents with ways they can stimulate and promote child development and learning from birth; and
 - School transition and engagement - support children and families to make a smooth transition to school and work with local schools to assist children and families with their ongoing engagement with school.
- To create strong child-friendly communities that understand the importance of children and apply this capacity to maximise the health, well-being and early development of young children at the local level.

Communities for Children is funded by the Department of Social Services under the Families Support Program. This initiative is a vital element of the 'National Framework for Protecting Australia's Children 2009 – 2020', which is a long term national approach endorsed by COAG to ensure the safety and well-being of Australian children.

Communities for Children is facilitated by the Swan Alliance, a partnership between Anglicare WA, Mission Australia and Ngala. There is 11 priority suburbs for *Communities for Children* which have been grouped into four 'places': Altone place (Beechboro, Caversham, Kiara and Lockridge); Bullsbrook; Ellenbrook; and Midland place (Koongamia, Middle Swan, Midland, Midvale and Stratton).

The Community Strategic Plan outlines Activities which are implemented in the community, across three strategies. Each Activity has an immediate and sustainable impact on the protection of children 0-12 years and their ability to reach their full potential. Activities identified in the Community Strategic Plan build on existing community strengths and are supported by evidence. Community Partner agreements with local service providers focus on outcomes based accountability with key performance indicators linked to positive changes for children, families and the community.

SECTION FIVE: Middle Years Hip Hop Activity

The **Middle Years Hip Hop Activity** provides a free after-school weekly workshop and school holiday masterclass program for predominantly Aboriginal children aged 8-12 years to learn various dance and arts skills conducted by qualified and experienced facilitators.

The Activity aims to support children outside of school hours by providing a safe and culturally appropriate program delivered through an Indigenous art-form. Identified benefits for participating children include:

- productive engagement;
- skills and knowledge development;
- social connection;
- benefits to health and wellbeing; and
- cultural enrichment.

Through the internationally recognised Indigenous modality of Hip Hop, participants, particularly young Aboriginal people, can negotiate identity and achieve broader recognition as cultural artists/performers. Skills acquired from Hip Hop can then be shared with the Aboriginal and broader community through public performances and events serving as a conduit for cultural pride and a promoter of reconciliation.

This is achieved by:

- Providing 25 children in Years 3 to 6 (aged 8 – 12 years) access to a high quality, supervised hip hop program in a safe, structured and culturally sensitive environment, mixing aspects of Dance, Rap, Singing, Video Tech and Urban Art;
- Providing weekly hip hop workshops, delivered by qualified teaching artists, during school terms and intensive masterclasses with industry professionals during school holidays;
- Employing an Aboriginal teaching artist to provide the cultural elements of the program, including the teaching of traditional dance, language and song;
- Engaging with opportunities to showcase participants' talents, represent their culture and positively impact the wider community through performances;
- Supporting parents and carers to ensure ongoing participation by children through attending the performances, assisting the crew, mentoring participants, providing transport and maintaining ongoing communication with the facilitator;
- Engaging and collaborating with other organisations to create partnerships which maximise the Activity's impact on families and the wider community.

The Middle Years Hip Hop Activity has been recognised by the Department of Social Services as 'Promising Practice' which is defined as:

Promising Programs are evaluated using pre and post program outcomes measures, and with a minimum of 20 participants. These programs meet the minimum standards of good quality for the purposes of the Communities for Children Facilitating Partners program requirements (Australian Institute of Family Studies)¹

It is an expectation that the successful applicant for the delivery of the Middle Years Hip Hop Activity will meet the evidence-based requirements and maintain the fidelity of the program.

¹ <https://aifs.gov.au/cfca/2018/01/30/evidence-based-promising-or-emerging-clarifying-program-assessment-categories-under>

SECTION SIX: Location, Funding and Timeline

The **Middle Years Hip Hop Activity** will be implemented between 1st July 2019 to 30th June 2020 in accordance with the following timeline:

1st July 2019-30th December 2019 – Transition:

Middle Years Hip Hop will continue to be delivered by the current Community Partner, Home Grown Theatre during the transition phase.

The successful applicant will be expected to work alongside Home Grown Theatre during this period so as to prepare a smooth transition in order to:

- Become acquainted with the children, their families and cultural connections
- Engage with staff and, where possible, explore options for maintaining their employment
- Understand the current transport arrangements and the benefits of maintain the existing partnership with Indigo Junction
- Understand the requirements for ensuring the fidelity of this evidence based program is maintained
- Understand the requirements of delivering a Communities for Children Activity sub-contracted by the Swan Alliance, as Facilitating Partner
- Assist with the implementation of the final farewell concert.

1st January – 30th June 2020 – Implementation:

Implementation of the Activity by the successful applicant, to be known as the Community Partner, will be in accordance with the Community Partner Agreement which outlines in detail:

- Requirements and Obligations of the Community Partner
- Funding and Accounting details
- Evaluation, Records and Reporting requirements
- Milestones and Budget
- Delivery Location: Midland

The Middle Years Hip Hop Manual, Program Logic, Theory base and Evaluation Tools will form part of the final Community Partner Agreement developed with the Swan Alliance.

Activity	Funding Available	
	1 st July – 30 th December 2019	1 st January – 30 th June 2020
Middle Years Hip Hop	\$5000*	\$22,000

* The current Community Partner, Home Grown Theatre, will receive the majority of funding as they continue to implement the Activity. The \$5000 allocation is to assist with the transition of the Activity to the successful applicant.

Required Information

SECTION SEVEN – Experience working with Aboriginal and Torres Strait people

Please outline your knowledge of the needs of Aboriginal children in the Midland area? What experience do you have delivering culturally secure, sensitive and appropriate programs?

SECTION EIGHT – Experience working with school aged children

What is your knowledge and experience in working with primary school aged children, particularly those vulnerable and at risk?

SECTION NINE – Dance Experience

What is your knowledge and experience in delivering Hip Hop and dance programs? Or, how would you acquire this knowledge and implement the Activity?

SECTION TEN – Transition period: 1st July – 30th December 2019

What strategies will you put in place to work with Home Grown Theatre to maintain the fidelity of the program and ensure a smooth transition for existing staff, partner agencies, families and children?

Budget

SECTION ELEVEN – In Kind Support

Please cost any in-kind support your organisation will be providing, particularly during the transition period:

Item	Detail	\$

SECTION TWELVE – 2020 Budget

Budget: 1 st July 2019 – 30 th June 2020		
Item	Detail	\$
Salary/wages		
Salary on-costs		
Insurances: - Public Liability - Other		
Administration		
Audit		
Activity travel		
Printing/stationary		
Training		
Promotional		
Activities/events		
Equipment/resources		
Marketing		
Other, please specify		
Total		\$27,000

For further information contact:

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Please return Expressions of Interest by 30th June 2019 to: swanalliance@ngala.com.au
marked Subject Line: EOI Application – Middle Years Hip Hop.